

Yuval Ron – Resume

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Education

1989 – **Berklee College of Music**, B.A. Film Music Composition major. Cum-Laude.

Awards (partial list). For complete list please see:

<http://yuvalronmusic.com/bio/awards.html>

- 2012 **Lincoln/Standing Bear Gold Medal** of the City of Lincoln, NE, in appreciation of Yuval Ron Ensemble's work for peace and justice worldwide.
- 2009 **“Seeker of Truth” - Silver Medal for Excellence** - “Best impact of music in experimental, performance art and art films.” Park City Film Music Festival
- 2008 **“Breaking the Maya Code” - Festival Grand Prize**
International Archaeological Film Festiva, Bidasoa, Spain
- 2008 **“Breaking the Maya Code” - Audience Award** for Best Documentary
Red Rock Film Festival, Springdale, Utah
- 2007 **“West Bank Story” - Academy Award (Oscar)** for Best Live Action Short
Los Angeles, CA
- 2007 **“Road To Victory” - Best Original Motion Picture Soundtrack** (Moondance Gaia Award)
Moondance Film Festival, Boulder, Colorado
- 2007 **“Human Relations Award for Entertainment Leadership and Tikkun Olam: Repairing our World”** - Valley Interfaith Council, Los Angeles, CA.
- 2006 **“Peace-Maker” Award**
The Rotary Club of Newbury Park, CA
- 2004 **Los Angeles “Treasures Award”**

Grants

2006 - ACTA Grant award to document traditional women and sacred songs of Aden, Yemen with Margalit Oved-Marshal.

2005 - Mid Atlantic Grant for travel support for the appearance of The Yuval Ron Ensemble in the International Folk Music Festival in Lublin, Poland.

2005 - West Hollywood 20th Anniversary Challenge Grant to compose 'The Legend of the Baal Shem' for ethnic ensemble and a story teller.

2003 - American Composers Forum ‘Subito’ Grant to compose 'Bedouin Love Song' for violin and piano.

2002 - California Traditional Arts Advancement Grant to document traditional sacred Jewish prayers of the Moroccan and Andalusí heritage with Rabbi Haim Louk

2001 - American Composers Forum 'Subito' Grant for a musical work incorporating elements from the three sacred musical traditions of the Middle East.

2001 - The California Council for Humanities Grant for a lecture/demonstration of the Mystical Music of the Middle East at the Ford Amphitheater in Hollywood, CA.

1998 - National Endowment for the Arts, Rockefeller Foundation and National Dance Project Grants for 'In Between the Heartbeat', a collaboration with Butoh master Oguri and Buddhist priest/visual artist Hirokazu Kosaka.

1992 - National Endowment for the Arts Grant for a dance and music work based on Vietnamese mythology and the development of curriculum to strength an identity among immigrant children.

Artistic Accomplishments:

2013 – Disney Hall Concert with Yuval Ron Ensemble at "World City at the Music Center" presented by the Music Center, Los Angeles, CA

2012 – Kalpa – Original score for a site specific commission from the Getty Center for opening performance of the Pacific Standard Time {Performance Arts Festival. A collaboration with visual Artist Hirokazu Kosaka and Butoh Choreographer Oguri.

2012 – ReGeneration Benefit Concert - Production and artistic direction of a concert with 40 artists in support of Peace education in the Middle East. Beverly Hills, CA.

2012 – "Mare Nubium" (Sea of Clouds), Original score for site-specific multi-media performance by visual Artist Hirokazu Kosaka and Butoh Choreographer Oguri at Japan America Center prod, Los Angeles, CA

2011 – "Lost Soul of Spain" – Sold out concert at the World Festival of Sacred Music in LA, presented at the Broad Stage Theater, Santa Monica, CA.

2010 – Concert Tour in Spain - An international collaboration and a concert tour with flamenco gypsy musicians and dancers in Andalusia, Spain.

2009 – "Seeker of Truth" CD & DVD Release Concert – CD chosen for the Grammy ballots for Best Traditional World Music Album for 2009.

2009 – Peace Mission Concert Tour in Morocco - Including featured Concert at the International Fes Festival of World Sacred Music, Batha Museum of Moroccan Arts, Fes, Morocco

2008 – Medieval Treasures - Cycle of 7 movements for oud, lute, guitar and recorder. Commissioned for the Getty audio tour for the exhibition: *Medieval Treasures from the Cleveland Museum of Art*.

2008 – "Seeds of Compassion" – Gala concert for the Dalai Lama Initiative, Seattle, WA

2007 – "Maya Variations for the Earth Harp" - A site-specific multimedia work for Earth Harp, Auto Harp, Lap top, woodwinds. Commissioned by Farmlab/ Annenberg Foundation and Ms. Lauren Bon.

2007 – Peace Mission Concert Tour to Israel including a featured Concert at the **International Oud Festival** in Jerusalem, Israel

2006 – Concert at the 2nd International Festival Chihuahua – Chihuahua Mexico

2006 – Concert at International Music Festival at Yerba Buena Gardens - San Francisco, CA

2005 – Concert at the International Folk Festival – Lublin, Poland

2005 – Concert at the World Festival of Sacred Music - Los Angeles, CA

2005 – Concert at the International Peace Festival - South Korea

2005 – **“Canciones Sefardi,”** a performance of original symphonic work – by the Pittsburgh Jewish Music Festival Orchestra

2001-2003 – Produced, curated and host the concert series – **“The International Underground: World Music in LA”** at UCLA Hammer Museum, Los Angeles, CA.

2002 – **“White”** – Site-specific original ambient sound piece for “From the Verandah” Installation at the UCLA Fowler Museum in Los Angeles.

2002 – **“In the Shallows”** – Full evening original score for site-specific work commissioned by the **Getty Center** for the **new Getty courtyard in Los Angeles**

1998 – **“In Between the Heartbeat”** – Full evening original score for contemporary dance work by **Oguri for the Renzoku Dance Company**, at the Japanese Cultural & Community Center in Los Angeles.

1997 – **“Metal Spring”** – Contemporary Dance Score commissioned by choreographer **Daniel Ezralow** for the **American Repertory Ballet**. Joyce Theater in NYC.

1996 – **“Masada - The Musical Saga”** – Music director and vocal director for the double CD album of the musical featuring **Davis Gaines** and recorded by the **Moscow Symphony Orchestra**.

1992 – **“Rogos”** – Contemporary Dance Score commissioned by the international dance company **ISO**. Joyce Theater in NYC

1991 – **“Stone Cutter”** – Dance and music piece, based on Vietnamese Mythology. The project included workshops with Vietnamese-American children in Boston, using the Vietnamese language as a source material for the musical soundtrack. The work was premiered by Dance Collective at Green St. Studios in Cambridge.

Film and TV scores (partial list). For complete list see:

<http://yuvalronmusic.com/film-and-tv/credits.html>

Breaking the Maya Code	Director: David Lebrun, Night Fire Films
West Bank Story	Director: Ari Sandel, Sandstone Entertainment
Golda's Balcony	Director: Jeremy Kagen, East and West Ventures
Road to Victory	Director: Michael Reilly, RTV Films
Proteus	Director: David Lebrun, Night Fire Films
The Spiral Staircase	Fox Family / Shavik Entertainment
Turbo - Power Rangers 2	20th Century Fox
Samsara	Director: Ron Fricke, Producer: Mark Magidson
Yitzchak Rabin	Director: Yael Luttwak, New Regency
O Clone	Brazil
What the World Thinks	South Africa
Kids from Room 402	Fox Family Channel
Sleeper Cell	Showtime
Planet's Funniest Animals	Animal Planet Channel
L.A. Holiday Celebration	PBS

Residencies, workshops, master-classes (partial list). **For complete list please see:**

<http://yuvalronmusic.com/calendar/past-performances.html>

University of Chicago – (Divinity School), Chicago, IL

Yale University - (Whitney Humanities Center), New Haven, CT

UCLA – Los Angeles, CA

Seattle University - Seattle, WA

Johns Hopkins University – Baltimore, MD

Middlebury College Residency - Middlebury, VT

Indianapolis Museum of Arts – Indianapolis, IN

University of Pittsburgh – Pittsburgh, PA

Boston College – Boston, MA

MIT – Cambridge, MA

Esalen Institute – Big Sur, CA

Open Center – NYC, NY

Saint John's University - St. Joseph, MN

Benaroya Hall - Seattle, WA

Smith College - North Hampton, MA

Recordings (solo albums)

Music for Deep Movement Vol 1	2012 YRM Records
Rilke – Searching for the Inner Soul	2011 YRM Records
Seeker of Truth	2009 Magda Records
Breaking the Maya Code – Original Soundtrack Recording	2008 YRM Records
Oud Prayers on the Road to St. Jacques	2008 Magda Records
West bank Story – Original Soundtrack Recording	2007 PanAm Records
Proteus – Original Soundtrack Recording	2006 YRM Records
Tree of Life	2005 Magda Records
Proteus - original soundtrack album	2004 YRM Records
Under The Olive Tree	2003 Magda Records

ONE

In the Shallows

In Between the Heartbeat

Hope

2003 Magda Records

2002 Simulacra Records

1998 Simulacra Records

1990 Monreo Institute Meta-music series

Recordings (with others)

Oasis (Michael Benghiet)

2003 Atpeace Media (oud player)

Inner Knowledge (Shuki Levi)

2001 Arpeggio Records (producer)

One Light (various artists)

2000 Dreamcastle productions

One Truth/ Omar Faruk Tekbilek)

1999 Worldclass Records (producer/arranger/co-writer)

Masada - The musical saga

1997 Hed Artzi Records (producer)

Rosary Mysteries

1993 RUAH Records (conductor)

Gregorian Rosary

1991 RUAH Records (arranger/conductor)

Others:

- **Guiding Voice** - Seven Pillars House of Wisdom
- **Affiliated Artist** – Center for Jewish Culture and Creativity

For complete information on Yuval Ron's work, scores, concert works and achievements please visit:
<http://www.yuvalronmusic.com>